





INITIAL DINOSAUR SKIN TEST
1991



“What can be said of cinema except that, during its technological evolution, from silent movies to sound, to colour, to high-tech special effects, illusion in the strongest sense disappeared from it? As this technology, this cinematographic efficiency grew, illusion withdrew. Cinema today knows neither allusion nor illusion: it links everything on a hypertechnical, hyperefficient, hypervisible level. No blanks, no gaps, no ellipses, no silence, just like television, with which cinema has become increasingly assimilated by losing the specificity of its own images. We are moving ever closer ... to the useless perfection of images. The closer we reach absolute definition, the realist perfection of images, the more its power of illusion is lost.”

Jean Baudrillard, *Aesthetic Illusion and Disillusion*, 1997



iPhone 20

May the Force be with you













